

BARI ROBINSON

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EDUCATION

Designated Linklater Voice Teacher (DLT)

Certified, July, 2023

Kristin Linklater Voice Center, Sandwick Orkney, Scotland

Columbia University, New York, NY

MFA, Theater Arts, 2010

Honors in Voice and Shakespeare

Bowdoin College, Brunswick, ME

BA, English and Theater, 2007

St. Paul's School, Concord, NH

Diploma, 2003

Distinctions in Theater

CONTINUING PROFESSIONAL DEVELOPMENT

Linklater Voice and Speech Designation One and Two Intensives with Andrea Haring, Judith Shahn, Christine Adaire, Ausar Stewart, Anne Brady, Rob Pensalfini, and Peter Marciano 2022

Arts School Network Conference, Las Vegas 2022

Suicide Prevention Workshop with Riverside Trauma Center 2022

SEED Professional Cultural Competency Workshop 2022

Teaching Tarell Alvin McCraney Workshop: Black Acting Methods 2020

The Artist-Activist: Centering Black Voices with Theresa Ruth Howard and Nicole Brewer Seminar 2020

Spotlight on Black Acting Methods with Sherrell D. Lockett and Dr. Tia M. Shaffer Seminar 2020

Freeing the Natural Voice Level 1 with Benjamin Moore, Linklater Center of Voice and Language 2020

Voice and Shakespeare Workshop with Andrea Haring, Linklater Center of Voice and Language 2020

Perspectives on Playwrighting Masterclass, Focus on Adaptation with Heather Christian 2020

Acting Observer, with Director Timothy Douglas on August Wilson's *Jitney*, Cincinnati Playhouse in the Park 2016

Tony Montanaro's Celebration Barn Devising Theater Workshop
2013

The Public Theater Shakespeare Lab 2008

DIRECTING CREDITS

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| <i>Macbeth</i> (Upcoming) | Choate Rosemary Hall, 2025 |
| <i>Anon(ymous)</i> by Naomi Iizuka | Choate Rosemary Hall, 2024 |
| <i>Songs For a New World</i> (Upcoming) Music and Lyrics by Jason Robert Brown | Choate Rosemary Hall 2023 |
| <i>Sanctuary City</i> by Martyna Mayok | Portland Theater Festival (Dave Register, Producer) 2023 |
| <i>Pass Over</i> by Antoinette Nwandu | Portland Theater Festival (Dave Register, Producer) 2022 |
| <i>She Kills Monsters</i> by Qui Nguyen | Choate Rosemary Hall 2023 |
| <i>Mr. Burns, A Post Electric Play</i> by Anne Washburn Music and Lyrics by Michael Friedman | Choate Rosemary Hall 2022 |
| <i>Everybody</i> by Branden Jacobs-Jenkins | Choate Rosemary Hall 2021 |
| <i>Seussical The Musical</i> Music and Lyrics by Lynn Ahrens and Stephen Flaherty | University of New England 2013 |
| <i>Once on This Island</i> Music and Lyrics by Lynn Ahrens and Stephen Flaherty | University of New England 2012 |
| <i>Almost, Maine (Assistant)</i> by John Cariani | NEST +M Public High School 2019/20 |
| <i>The Laramie Project (Assistant)</i> by Moises Kaufman and the Members of Tectonic Theater Project | NEST +M Public High School 2018 |
| <i>Julius Caesar (Assistant)</i> by William Shakespeare | St. Paul's School 2006 |
| <i>As You Like It (Assistant)</i> by William Shakespeare | St. Paul's School 2006 |

VOCAL COACHING CREDITS

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| The Old Man and The Old Moon By PigPen Theater Co. | Connecticut Repertory Theater 2024 |
| Metamorphoses by Mary Zimmerman, dir. Kristin Wold | Connecticut Repertory Theater 2022 |

Twelve Angry Jurors
by Reginald Rose, dir. Kate Doak

Choate Rosemary Hall 2021

Xanadu
Book by Douglas Carter Beane, Music and Lyrics by Jeff Lynne
and John Farrar, dir. Tracy James Terry

Choate Rosemary Hall 2021

REFERENCES | **Andrea Haring**, Designated Linklater Teacher
Executive Director: Linklater Center for Voice and Language,
aharingvoice@aol.com
917-903-7634

Ausar Stewart, Assistant Professor of Voice and Acting
Carnegie Mellon University
rcstewart@andrew.cmu.edu
416-931-3922

Bill Fennelly, Freelance Director and Associate Professor, Theater
Drexel University
Wjf35@drexel.edu
860-922-3855